Department of Music
University of Alberta

In Recital

CHAMBER MUSIC

Sunday, April 9, 1989 at 8:00 p.m.

Sonata for 2 Pianos and Percussion (1937) — Béla Bartók (1882-1945)
Movements II and III
Roger Admiral and Joachim Segger, piano
Geoffrey Whittal and Scott Martin, percussion

Chansons madécasses (1925-26) — Maurice Ravel (1875-1937)
Nahandòve
Aoua!
Il est doux
Barbara McKinley, mezzo-soprano
Lianne Gayler, flute
*Mark Opgenorth, violoncello
Virginia Gale, piano

Trois chants de Noël (Rudhardt) — Frank Martin (1890-1974)
Les cadeaux
Image de Noël
Le bergers
Janet Tonin, soprano
Glynnis Alleyne, flute
Patricia Edwards, piano

Gretchen am Spinnrade (Goethe), Op. 2 — Franz Schubert (1797-1828)
Nacht und Träume (Collin), Op. 43, No. 2
Frühlingssehnsucht (Rellstab) (Schwanengesang)
Janet Tonin, soprano
Patricia Edwards, piano

From Dichterliebe (Heine), Op. 48 — Robert Schumann (1810-1856)
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen
Die alten, bösen Lieder
John Murray, tenor
Tim Hankewich, piano

Sonata in G Major for Violin and Piano, Op. 78 (1879) — Johannes Brahms (1833-1897)
I. Vivace ma non troppo
Jennifer Bustin, violin
Virginia Gale, piano

INTERMISSION

Convocation Hall, Old Arts Building

Serenade for Flute, Violin and Viola, Op. 25 (1801) — Ludwig van Beethoven (1770-1827)

Liane Gayler, flute
Norman Nelson (Faculty), violin
Marnie Ozipko, viola

Wir wandelten (Daumer), Op. 96, No. 2 — Johannes Brahms
Von ewiger Liebe (Wentzig), Op. 43, No. 1
Meine Liebe ist grün (F. Schumann), Op. 63, No.5

Carmen Vale, soprano
Patricia Edwards, piano

From Shéhérazade (Klingsor) — Maurice Ravel
La flûte enchantée
Chevaux de bois (Verlaine) — Claude Debussy (1862-1918)

Carmen Vale, soprano
Glynnis Alleyne, flute
Patricia Edwards, pianist

Automne (Silvestre), Op. 18, No. 3 — Gabriel Fauré (1845-1924)
La lune blanche luit dans les bois (Verlaine), Op. 61, No. 3
Mandoline (Verlaine), Op. 58, No. 1
From Chants d'Auvergne — Joseph Canteloube (1879-1957)
Bailèro
L'Antouèno

Kathleen Corcoran, soprano
Roger Admiral, pianist

String Quartet, Op. 95 "The Serioso" (1810) — Ludwig van Beethoven (1770-1827)
4. Larghetto Espressivo - Allegretto Agitato

Anne Kenway, violin
Heather Neufeld Bergen,
*Glenn Archibald,
Ronda Metzies,

These performances are excerpts of the works and accomplishments of students enrolled in the X39 series (Vocal and Instrumental Chamber Music) for the second semester of the academic year 1988/89.

*Denotes not enrolled in the X39 series (extra-curricular activity).